

Hulme Grammar School,

OLDHAM.



Chairman of Governors: H. WILDE, Esq., J.P.

Vice-Chairman: W. E. FREEMAN, Esq., J.P.

Headmaster:

A. G. PICKFORD, M.A. (Cantab.) M.Sc. (Manc.) 10th Wrangler,
late Foundation Scholar, St. John's College, Cambridge.

Assistant Masters:

L. F. POTTER, M.A. (Oxon.) Ph.D. (Heidelberg) 1st Class Nat. Sci.
late Demy of Magdalen College, Oxford.

F. H. COCKELL, M.A. (Cantab.) Classical Tripos, late Scholar,
Queen's Coll., Cambridge.

R. H. ALBERY, M.Sc., LL.M. (Liverpool) Hons. in Physics and Law.

A. J. BUTLER, B.A. (Queen's Univ., Ireland.)

R. A. H. MAYERS, B.A. (R.U.I.), B.A. (N.U.I.)

M. H. ELISCHER, M.A. (Cantab.), 2nd Class (Div. I.), Classical
Tripos, late Scholar of Pembroke College, Cambridge.
Gilchrist Exhib. Modern Languages.

H. S. EDWARDS (Diplomé, Univ. de Grenoble)

F. M. PARSONS, B.A. (Oxon.), Worcester College, Oxford.

E. S. JONES, B.Sc. (Wales).

H. L. GREEN, B.A. (Cantab.), 1st Class, Part I. and Part II. Math.
Tripos, Foundation Scholar, Jesus College, Cambridge.

L. R. HUXTABLE, M.A. (Cantab.), 2nd Class (Div. I.) Hist.: Tripos.
Pembroke College, Cambridge.

S. E. BUCKLEY, B.A. (London), Hons. English. (O.H.)

F. W. CAPE, (formerly Headmaster of Lipson School, Plymouth).

Visiting Masters:

J. STANLEY BATES Drawing.

C. N. WALTON, L.R.A.M., A.R.M.C.M. Singing.

Manual Instructor: S. MOOK.

Speech Day, Thursday, March 29th, 1928.

Programme.



SCHOOL HYMN.

<i>f</i>	Veni. Creator Spiritus, Mentes Tuorum visita ; Imple superna gratia
<i>dim</i>	Quae Tu creasti pectora.
<i>f</i>	Qui Paraclitus diceris, <i>cresc</i> Donum Dei Altissimi, Fons vivus, Ignis, Caritas,
<i>dim</i>	Et spiritalis Unctio.
<i>p</i>	Tu septiformis munere : Dextrae Dei Tu Digitus ;
<i>cresc</i>	Tu rite promissum Patris.
<i>dim</i>	Sermone ditas guttura,
<i>pp</i>	Accende lumen sensibus, Infunde amorem cordibus ;
<i>cresc</i>	Infirma nostri corporis
<i>dim</i>	Virtute firmans perpeti.
<i>f</i>	Hostem repellas longius,
<i>p</i>	Pacemque dones protinus ;
<i>f</i>	Ductore sic Te praevio,
<i>rall</i>	Vitemus omne noxium.

HEADMASTER'S REPORT.

Distribution of Prizes by

S. S. Hammersley, Esq., M.P.

PRIZES AND CERTIFICATES.

<i>Form.</i>	<i>First Prize.</i>	<i>Second Prize.</i>
Ib.	R. Broughton	.....G. R. Ferguson
Ia.	J. A. Holt	.....G. M. Wrigley
IIb. (aeq.)	A. E. Bramall and R. Skipworth.	
IIa.	H. H. Partington	...C. H. W. Buckley
Lower III. ...	E. Bristow	.....E. E. Travis
Upper III. ...	I. Kenyon	.....J. O. Lees
Lower IV. ...	E. W. Aubrook	.....C. J. Lord
Upper IVb....	R. R. Whitworth	...B. Jagger

PRIZES AND CERTIFICATES—Continued.

<i>Form.</i>	<i>First Prize.</i>	<i>Second Prize.</i>
Upper IVa....	G. Dransfield	.....J. Dyson
Remove	J. C. Healey	.....T. Partington
Lower Vb. ...	A. Buckley	.....B. Byram
Lower Va. ...	V. D. Scholes	.....J. Platt
Upper Vb. ...	C. Tetlow	.....G. Cheetham
Upper Va. ...	W. A. Kirkman	...J. L. Mellodew

SCHOOL DRAWING PRIZE :—L. Wrigley.

CAMBRIDGE SCHOOL CERTIFICATE. Honours Class :—
A. B. Ashton (Distinction in Latin and Chemistry)
(Prize), J. W. Lord (Second Prize), C. Tetlow, H. H.
Torkington (Distinction in Physics), W. A. Kirkman,
E. H. Ellis, E. Thornton, J. Heginbotham, R. R.
Eglin, J. W. Mellodew, J. E. Taylor, J. C. Shaw
(12).

CAMBRIDGE SCHOOL CERTIFICATE. Pass with Matri-
culation Exemption :—C. E. Bottoms, J. A.
Ogden, P. N. Taylor, H. O. Smith, R. D. Edge,
R. Watson (Distinction in Chemistry), W. E.
Letham, J. Mills, L. Wrigley(9).

CAMBRIDGE SCHOOL CERTIFICATE. Pass :—G. H.
Shepherd, E. Pollard, G. Cheetham, A. Dawson,
R. G. S. Humphreys, L. J. Holland, J. Taylor,
L. K. Stott, J. Parker, G. Wood, J. J. Read,
A. B. Sim, E. Beard, G. Parker, J. Cartmell...(15).

LOWER VI. First Prize. —F. Buckley.
" Second Prize.—E. R Taylor.
" Third Prize and Higher School Certificate
Letter of Credit in Three Subjects.—
J. Hirst.

J. WEST PRIZE FOR PUBLIC SPIRIT AND SERVICE :—
H. B. Walkden.

HIGHER SCHOOL CERTIFICATE
FORM UPPER VI. SECOND PRIZE } E. Winterbottom.
THE MIDDLETON ENGLISH PRIZE }

HIGHER SCHOOL CERTIFICATE
FORM UPPER VI. FIRST PRIZE } H. Potter.
SCHOOL LEAVING EXHIBITION }

(also gained an Oldham Education Committee's
Scholarship).

SCHOOL ORCHESTRA :—Selections from "The Mikado"
Gilbert and Sullivan

SCHOOL CHOIR :—Three Songs

"Where'er you walk".....Handel

Where'er you walk cool gales shall fan the glade,
Trees, where you sit, shall crowd into a shade ;
Where'er you tread the blushing flow'rs shall rise,
And all things flourish, wher'er you turn your eyes.

"Hark! Hark the Lark".....Schubert

Hark, hark ! the lark at Heav'n's gate sings
And Phoebus 'gins to rise,
His steeds to water at those springs,
On chalic'd flow'rs that lies,
And winking marybuds begin
To ope their golden eyes ;
With ev'ry thing that pretty bin,
My Lady sweet, arise !

To Music.....Schubert

From "Schubert's Songs Translated" (Oxford Press)

O music, come and light my heart's dark places,
Arouse to life my spirit's inmost ear.
Awake in me such love no time effaces,
O voice divine, speak on and I shall hear.

O music, make me strong to conquer sorrow,
My soul with love of noble things fulfil,
Then fear I not the silence of death's morrow,
For Death himself my music shall not still.

SCHOOL ORCHESTRA :—"Monastery Garden" ...Ketelby

X = O.

"A NIGHT OF THE TROJAN WAR."

By JOHN DRINKWATER.

THE CAUSE OF THE TROJAN WAR.

Paris—son of Priam, King of Troy—being sent on a mission to Greece, fell in love with Helen the wife of Menelaus of Sparta, the most beautiful woman of her time; she eventually returned with him to Troy. Menelaus, his brother Agamemnon, and all the Greek princes therefore attacked Troy. It was not until after ten years of exhausting war that Troy was captured.

Characters:

Pronax } Salvius } Ilus } Capys }	Greeks. {	.....W. Garlick. .....L. K Stott. .....E. R. Taylor.....N. Ward
A Greek Sentinel..... A Greek Servant.....	Trojans {	A. B. Ashton R. Watson

The action passes between a Greek tent and the Trojan walls and is continuous.

SCENE I.

A Greek tent on the plain before Troy, towards the end of the ten years' war.

SCHOOL ORCHESTRA :—"Barcarolle" (Tales of Hoffman)
Offenbach

SCENE II.—On Troy wall.

SCHOOL ORCHESTRA :—"Minuet".....Boccherini

SCENE III.—The Greek tent again.

SCENE IV.—The Trojan wall.

It is significant that Mr. Drinkwater produced the play during the Great War, when the Empire suffered so severely by the loss of those talented writers, who, before they made the great sacrifice had recorded their impressions of the futility of war.

SCHOOL ORCHESTRA :—"Marche Militaire" ...Schubert

COMMUNITY SINGING BY THE WHOLE SCHOOL :—

"Jerusalem"Parry
"Sea Shanty"
"You'll get there"Parry
'Forty years on'Farmer

GOD SAVE THE KING.